

WRITING A COMPELLING LOGLINE

Writing a compelling logline for your script is essential if you want anyone in Hollywood to read your script.

It's also a good way for you to start creating your film story because it forces you to focus on the big picture, not the details.

REMEMBER...THIS FORMULA IS JUST A GUIDELINE...EVERY LOGLINE IS DIFFERENT.

LOOK AT HOLLYWOODLITSALES.COM AND DONEDEAL.COM FOR LOGLINES ON SCRIPTS THAT HAVE SOLD.

TITLE:

GENRE:

SETTING, TIME PERIOD, OR TRUE-LIFE STORY (if any apply):

PROTAGONIST:

STORYLINE:

BUT (COMPLICATIONS & ANTAGONIST):

THEME:

Note: Loglines are always written in present tense.

EXAMPLE:

Juno is a comedy about a quirky, 16-year-old girl who becomes pregnant and decides to have an abortion, but can't go through with it. So she resolves to find the right family for her baby. It's a coming-of-age story about doing the right thing, even if you don't know what it is.



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